

# QCBFolkNotes



*"It's all about the music"*

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## QCB kicks off 49th season

After a great last season, and huge crowds at Edensong despite record high temperatures, the Queen City Balladeers begins its 49th year with the new season's first concert on Sunday, September 11 at the Zion United Church of Christ in Norwood.

In addition to the regular Sunday evening song circle jams and scheduled artist appearances and open mics, Leo will offer both the

old and the new throughout the year.

Here is a sample of things to expect during the coming season:

**Tracy Grammer Special Concert**  
This talented singer/songwriter visits Leo on Friday, November 18. See page 3 for more.

**Bill Staines Special Concert**  
Bill returns in the spring. Details coming.

*Continued on last page*

## Vote early, but not too often

Hey, we're just kidding about that, but we hope we can call your attention to something that happens around this time every year—election of your QCB officers for the coming year.

Simply put, the QCB board comprises five officers who are responsible for the routine running and functioning of the organization.

The October issue of QCBFolkNotes will contain a nominating ballot. You can use that ballot to nominate yourself or any other QCB member for office.

The five board positions, along with the current incumbents, include:

- President—Al Peck;
- Vice President—Chuck Black;
- Secretary—Pam Temple;
- Treasurer—Bruce Fogwell;
- Historian—Duane Allen.

Al Peck (president) and Duane Allen (historian) are not running again for office. The other three board members are running again for another term, but any QCB member can run for any of the positions.

Look for the ballot in next month's issue. Also, note that all QCB members are welcome to attend all board meetings, which are held approximately once every other month. The next meeting is slated for October

# PLAYING AT LEO IN SEPTEMBER

## SEPTEMBER 11

7 A Side of Taylors—Leo debut of this bluegrass-, folk- and Americana-singing family band—[www.facebook.com/A-side-of-Taylors/13364503998981](http://www.facebook.com/A-side-of-Taylors/13364503998981)Family band

7:30 Chris Collier—award-winning Cincinnati-based songwriter—[www.chriscollier.com](http://www.chriscollier.com)

8:15 Lagniappe—Cincy's only traditional Cajun band with great players and lots of fun and energy — [www.lagniappecincy.blogspot.com](http://www.lagniappecincy.blogspot.com)

## SEPTEMBER 18

7 Open mic—three 10-minute slots—arrive early to sign up

7:30 Chip Roop—This singer/songwriter from Lexington KY makes his return to Leo — [www.myspace.com/chiproop](http://www.myspace.com/chiproop)

8:15 Noah Wotherspoon and Jessi Bair—Remarkable young blues guitarist Noah, and singer/songwriter Jessi, return to Leo after a great job last season and also at Edensong this past summer — [www.noahwotherspoon.com](http://www.noahwotherspoon.com)

## SEPTEMBER 25

7 Hawaiian Shirt Night—"Songs of Food, Death and Elvis"—You have to see them to believe them—and they do it while wearing Hawaiian shirts! And is Mike's hair entirely too short for a city employee? Seriously! QCB's own Mike Flanders is part of the band and encourages you to come dressed appropriately and be ready for a rockin' good time!

7:30—Brandt and Brenda—This husband and wife duo, known locally as Wild Carrot's "Roots Band," brings their lovely duet tunes to Leo, this time sans carrots. With multiple instruments and great singing, don't miss

them!—[www.bluegrasstill.com](http://www.bluegrasstill.com)

8:15 Dylan Sneed—Texas-based singer/songwriter makes his Leo debut. Dylan will also lead a songwriting workshop prior to Leo tonight upstairs at 5:30—[www.dylansneed.com](http://www.dylansneed.com)

## OCTOBER PREVIEW

2 Open mic, John Redell, Anna and Milovan

9 Mike Oberst and Friends CD Release Party all evening long

16 Open mic, Erich Sylvester, Shiny and the Spoon

23 Neville Pohl, Kyle Meadows and Tisa McGraw, Ricky Nye

30 Open mic, Susan Pepper, The Rattlesnakin' Daddies

*Reminder: Open mic slots are allotted to the first three persons or groups to arrive and sign up, so getting to Leo early is recommended. Plan on 2-3 songs for your set.*

## SEPTEMBER HOSPITALITY VOLUNTEERS AND EMCEES

### HOSPITALITY

12 Mark Rucker and Pete Armstrong

19 Barb and Dennis Iverson

26 Nancy Cox and Cousin Will Black

October 2 Joyce and Ed Stapleton

### EMCEE

12 Papa Joe

19 Spencer Funk

26 Pam Temple

October 2 Ellie Fabe

## Tracy Grammer in first special concert of the season

Popular singer/songwriter Tracy Grammer headlines the first QCB special concert, to be held Friday, November 18 at 7:30 pm at the Leo Coffeehouse.

Originally from a musical family, Grammer's cousin played in Lawrence Welk's band, and her grandmothers and mother played keyboards and accordion. But it was her guitar playing father who was her first true musical inspiration.

"When dad used to get out his lap steel and electric guitars, we'd . . . sing country songs. I developed an ear for harmony early on and hardly ever sang the melody," she says.

At the age of nine, Grammer began choral and classical violin studies and led regional and



Tracy Grammer

*"Music for me is a language like no other. It is my channel of authenticity. I know I'd only be telling half the truth without it."*

school orchestras until she left home for college.

During a semester off from college, she met Curtis Coleman, formerly of the New Christie Minstrels, and together they performed at local venues. Performing revived a dormant part of Grammer, and she then took up the guitar, dusted off her violin and began to hone her craft in earnest.

Since 1998 Grammer has recorded eight CDs. Her solo *Flower of Avalon* CD was the #1 most-played album on folk radio for 2005. Mary Chapin Carpenter sings harmony on three cuts on the CD, which was produced by John Jennings, producer for Carpenter and Indigo Girls.

For ticket information, go to the QCB website at <http://queencityballadeers.org>.

## Leo Sunday workshops are back for second year

Do you have a hankering to learn about singing, songwriting or playing that instrument that's been gathering dust in the attic? Well, here's your chance to rekindle that smoldering desire as the Leo Sunday workshop series returns.

Each workshop will be held on a Sunday at 5:30 prior to the start of the concert for that day.

All workshop presenters are folks who are experienced in the subject and are ready to pass along some instruction and to answer questions to help you become familiar with the topic at hand and to answer your questions.

This season's schedule includes:

September 25—Songwriting, Dylan Sneed

October 2—Emcee Skills, Pam Temple

October 30—Appalachian Ballad Singing, Susan Pepper.

November 13—Songwriting, Anthony Snape

December 18—Banjo, Greg Jowaisas

January 15—Slide Guitar, Greg Schaber

February—to be announced

March—to be announced

April 1—Harmony Singing, Ann and Phil Case

May—to be announced

Reservations are not needed. All workshops are free for QCB members and \$5 for non-members, so why not purchase a yearly QCB membership and attend all workshops for free all season long?

## QUEEN CITY BALLADEERS

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QCBFolkNotes is the official newsletter of the Queen City Balladeers and is published every month except July. Subscriptions are included with QCB membership either by US mail or e-mail. Comments, articles or ideas for articles can be submitted to the editor at [ramblinchuck@fuse.net](mailto:ramblinchuck@fuse.net).

The Queen City Balladeers

Playing roots music since 1963

We're on the web:

[www.queencityballadeers.org](http://www.queencityballadeers.org)

### Out of the loop?

Have you not been receiving your copy of QCBFolkNotes either through snail mail or e-mail as you requested? Sometimes addresses change and members forget to let us know, so we get returned U.S. mail or e-mail bounce-backs. We can fix it! Tell us at [ramblinchuck@fuse.net](mailto:ramblinchuck@fuse.net) or call 321-8375.

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**Election of Board Officers** Nominations are now open, voting takes place in October, results by November 1.

**Music in the Schools** This new QCB project to take roots music into local schools gets underway this season.

**Songwriters' Collaborative** Meets on the second Sunday of every month at 5 pm in the Zion Church, upstairs while the song circle jam is going on downstairs before the scheduled concert.

**Balladeers's Library** Gets off the ground this season. See librarian Dennis Iverson if you want to borrow or are willing to lend books, magazines and other materials related to roots music and QCB members' interests.

**Special Workshops** See any issue of QCBFolkNotes for an updated list of upcoming monthly workshops related to singing, instrument playing and songwriting.

**Special Easter Evening Open Mic** This special evening will be devoted to a nothing-scheduled, 7-9 pm open mic evening. Here's your chance to play your stuff with enough time for everyone who wants to get involved.

**QCB Board Meetings** These meetings are held throughout the year, usually about once every other month. All QCB members are welcome to attend and to contribute ideas and participate in discussions. Would it help if there were something other than the meetings themselves? There are—in the form of a pot luck supper and music jam that takes place after the meeting. So if our "eat, meet and jam" policy interests you, come and join in the fun and camaraderie at the next meeting.

**Other Activities and Events** New things will happen throughout the year, and we'll let you know about them through QCBFolkNotes and the QCB website at <http://queencityballadeers.org>.

A special thanks to our major sponsors who so generously support the Queen City Balladeers and the Leo Coffeehouse!

