

# QCBFolkNotes



*"It's all about the music"*

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## It's time for you to climb on board—and know that you'll never be bored

Exactly three years ago, when your editor took over producing this newsletter from Papa Joe, he wrote in the very first issue in January 2008:

*"In case you think QCB board meetings mean just a bunch of old (well, some of us are) folkies sitting around eating and jamming, you are partially correct. But there is more—the meetings are an important forum for discussions and decisions related to the business of keeping the organization running smoothly and effectively. But wait! All QCB members, not just the board members, are welcome to attend, so this is your opportunity to come forward and contribute your ideas about things you'd like to see happen within the QCB. Remember that your input is important, so ask any board member or check back with QCBFolkNotes or the website for scheduled board meeting dates."*

So here it is, exactly three years later, and some things have changed—but some things haven't. For example,

did you know that the QCB has a new president (Eric Hansen), vice president (Pete Armstrong) and historian (Chuck Black)? The secretary (Pam Temple) and the treasurer (Bruce Fogwell) remain the same as last year, and there is also a volunteer coordinator and a hospitality supervisor both of whom, while not board members, serve important functions in working with the board to keep the organization running smoothly?

At present the QCB is in pretty good shape. Membership is growing, we are financially healthy, and we are continuing to offer special concerts and develop new programs and monthly workshops. Edensong will be back for its forty-ninth consecutive year in 2012, and the QCB will celebrate its fiftieth anniversary in 2013.

So what does this all mean? Well, that's where you come in.

Continued on last page

## Long-time favorite performers return for a special concert and a house concert in 2012

Two well-known folk acts, long popular with QCB members, return to town for a special concert and a house concert in 2012.

Stacey Earle and Mark Stuart, who have appeared in a special concert at the Leo and at local house concerts, are set for a return engagement in a

# PLAYING AT LEO IN DECEMBER

## DECEMBER 4

7 Open mic—three 10-minute slots—arrive early to sign up.

7:30 Lauren Houston

8:15 Jake Speed and the Freddies

## DECEMBER 11

7 Greg Mahan—Greg returns with some new “somber” tunes. What do you think? [www.gregmahan.com](http://www.gregmahan.com)

7:30 Kate Haralson and the Martins—Leo debut of a singer with story songs in the style of Ani DeFranco and Patty Griffin; [www.reverbnation.com/kateharalsonandthemartins](http://www.reverbnation.com/kateharalsonandthemartins)

8:15 John Ford—return of an Edensong and Leo favorite with a strong voice and great guitar playing.

## DECEMBER 18

7 Open mic—three 10-minute slots—arrive early to sign up.

7:30 Greg Jowaisas—this great multi-instrumentalist carries on the tradition. Greg teaches a banjo workshop at 5:30. If you ask, Greg might also answer a few concertina questions! [www.gregsfolkmusic.com](http://www.gregsfolkmusic.com)

8:15 Jim’s Red Pants—original and traditional with lots of tunes to help you get into the holiday spirit; [www.jimsredpants.com](http://www.jimsredpants.com)

## DECEMBER 25

Closed

## JANUARY PREVIEW

Plan now to see these performers appearing the Leo Coffeehouse in January:

1 Closed

8 Moment in Thyme, Mike Sylvester and Gene Galvin, Hickory Robot

15 Open mic, April Eight, Greg Schaber

22 Tom Triplett, Dennis and

Jamon, John Kogge and the Lonesome Strangers

29 Open mic, Mike Boerschig, the Bromwell-Diehl Band

*Reminder: Open mic slots are allotted to the first three persons or groups to arrive and sign up, so getting to Leo early is recommended. Plan on 10 minutes, usually 2-3 songs, for your set. Remember, the first ones to sign up are those who play.*

## HOLIDAY CLOSINGS

Just a reminder that the Leo Coffeehouse will be closed on December 25 and January 1 for the holiday season and will re-open as usual on Sunday, January 8.

## THINKING AHEAD

The Leo will feature a first-ever all-evening open mic on Easter Sunday, April 8, 2012. A full evening to get on stage and show your stuff!

## DECEMBER HOSPITALITY VOLUNTEERS AND EMCEES

### HOSPITALITY

4 Lori Findsen and Tony Montgomery

11 Nancy Cox and Cousin Will Black

18 Terri Spiegel

25 Closed

January 1 Closed

### EMCEE

4 Prudence Hunt

11 Elaine Hansen

18 Mike Flanders

25 Closed

January 1 Closed

## QCB library is now on-line, also available at Leo

As a member of the Queen City Balladeers, have you ever wanted to learn more about the organization or the kinds of roots music that helped the Balladeers become established and gives it its life? Or what about the many people, either nationally or in our own past, who make the music?

The QCB is now offering the QCB library, a service to members who want to study or read up on the history of the music that we all love, browse some photos of Balladeers of days gone by or even learn how to play a tune or two.

So far our resources include old issues of magazines like *Sing Out* and *Acoustic Guitar*, and other periodicals will be added as soon as we get them.

We also have some old sheet

music and song books, and we eventually want to include some music instructional material so members can get some self-instruction on various instruments.

Access to all of the materials in the QCB library is now either at the Leo Coffeehouse or through the QCB website. Some donated materials are available at the Leo for browsing on-site or can be checked out. Other materials won't actually be located at the Leo but instead will be held by owners who have graciously offered to loan their books, magazines and other media. These materials are listed on the QCB website library page, so members can tell at a glance if the library has any materials that might be of interest.

Materials can then be borrowed using a form that can be found on the website. Members are naturally expected to return borrowed materials in the same condition as they were when they were borrowed. Some restrictions may apply depending on the needs of the persons who own and lend the materials.

There is also a library menu in the sidebar of the QCB webpage.

So why not give it a try? The QCB library is a new project, and your feedback is welcome. Contact librarian Dennis Iverson with any questions or comments.

Members are also encouraged to donate their used materials to the library. That way we can all share resources that might have great value to our fellow Balladeers.

## Continuing Leo Sunday workshops drawing good crowds, are fun to attend

Attendance at the Leo Sunday workshops has been excellent as QCB members continue to learn new things about instruments, singing and other topics relating to their love of roots music.

Each workshop is held on a Sunday at 5:30 pm prior to the start of the concert for that day.

All workshop presenters are individuals who are experienced in various subjects relating to singing, songwriting and instrument playing and are ready to pass along some of their knowledge and to answer questions to help attendees with the topic at hand.

The schedule continues monthly and includes the following upcoming workshops:

December 18—Banjo, Greg Jowaisas

January 15—Slide Guitar, Greg Schaber

February—Stringed Instrument Maintenance, Neil Harrell

March—to be announced

April 1—Harmony Singing, Ann and Phil Case

May—to be announced

Ongoing—The QCB Songwriters' Collaborative, second Sunday of each month

Reservations are not needed. All workshops are free for QCB members and \$5 for non-members, so why not purchase a yearly QCB membership and attend all workshops for free all season long?

Don't miss these opportunities to learn new skills and have fun at the same time!

## QUEEN CITY BALLADEERS

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The Queen City Balladeers

Playing roots music since 1963

We're on the web:

<http://queencityballadeers.org>

### Out of the loop?

Have you not been receiving your copy of QCBFolkNotes either through snail mail or e-mail as you requested? Sometimes addresses change and members forget to let us know, so we get returned U.S. mail or e-mail bounce-backs. We can fix it! Tell us at [ramblinchuck@fuse.net](mailto:ramblinchuck@fuse.net) or call 321-8375.

### QCB Board—continued from first page

If you are paying attention, you will notice that at the Leo Coffeehouse every Sunday night, the emcee always mentions that we need a constant supply of volunteers for the many and various jobs to keep the organization running strongly and smoothly.

You can talk to the volunteer coordinator about what you can do to help. But you can also attend those board meetings that are open to the general membership. Why? Go back and read paragraph two.

But remember, there is also a bonus when you attend a board meeting, and that is our “eat-meet-jam” policy. Yes, there is food before and a song circle after every meeting.

The first meeting of the newly elected board is Friday, December 9 at Chuck Black’s house in Milford. Just ask or email or call 513-379-6543 for directions.

We hope you’ll agree that it really is time to climb on board, and that you won’t be bored with this board or with volunteering your time to help keep the QCB alive and well.

### Concerts—continued from first page

house concert on Saturday, February 11, 2012 at Chuck Black’s house in Milford. Earle and Stuart are known for creating wonderfully warm evenings filled with original and cover songs. And besides both being terrific guitarists, Mark Stuart is a gifted finger-style guitarist in the same style as the late Merle Travis.

Also gifted at singing and playing both original and cover tunes, Bill Staines has always been a favorite of the QCB special concerts at the Leo and makes his return appearance on Friday, April 30, 2010

Admission for the Earle and Stuart house concert will be \$15 at the door; additional information will follow.

Tickets and information for Bill Staines are now on sale at [www.qcballadeers.org](http://www.qcballadeers.org).

A special thanks to our major sponsors who so generously support the Queen City Balladeers and the Leo Coffeehouse!

