

# QCBFolkNotes



*"It's all about the music"*

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## Like birthday parties? Help us with the planning for Balladeers's 50th

Hey, who doesn't like a good party? If you do, well, we've got a *really* good one for you—the Queen City Balladeers's 50th birthday celebration in 2013.

The only problem is that the big bash—or whatever sort of bash—that we are hoping to have will require a lot of planning and a lot of work—and hopefully that's where you come in.

Oh, yes, did I mention that this event will require a lot of planning and a lot of work?

You get the picture.

Most people know that the Queen City Balladeers was founded in 1963, during the time of the so-called Folk Revival, and that the first Edensong concert series happened in July 1964. So unless our rapidly aging brains are really fuzzy, that means it's time to celebrate the 50th anniversary of the organization's founding in 2013.

Regarding the kind of observance we want to have, so far the door is

wide open, and we have lots of questions to answer. For example, what kind of celebration do we actually want to have to mark our 50th? Something small, medium or perhaps large? Private or open to the public, or some combination? With all local participation, or do we want to try for regional or national involvement?

So you can see the big questions that we have to answer.

But now with that background out of the way, let's get down to business. We need volunteers, and here's where we're turning to our members.

As we said, during the next, say, year-and-a-half, we'll need volunteers to do lots of things, and here are just a few, but not all, of the examples of how you can help with the overall effort that the organization needs to out forth:

*Continued on last page*

## House concert comes to Milford February 11 with a special concert slated for March 30

Two well-known folk acts, long popular with QCB members, return to town for a house concert and a special concert in 2012.

*Continued on last page*

# PLAYING AT LEO IN JANUARY

## JANUARY 8

7 Moment in Thyme—Don and Fran present traditional and familiar folk tunes with guitar and dulcimer.

7:30 Mike Sylvester and Jene Galvin—two early Balladeers return to perform at Leo.

8:15 Hickory Robot—Cincinnati-based roots/Americana quartet; [www.myspace.hickoryrobot/music](http://www.myspace.hickoryrobot/music)

## JANUARY 15

7 Open mic—three 10-minute slots—arrive early to sign up

7:30 April Eight—April Combs (of Honeycombs) releasing a new EP of music for young people; [www.aprileight.com](http://www.aprileight.com)

8:15 Greg Schaber—Cincy favorite award-winning blues singer/songwriter and guitarist. Greg presents a slide guitar workshop upstairs at 5:30;

[www.gregschaber.com](http://www.gregschaber.com)

## JANUARY 22

7 Tom Triplett—covers and originals with heartfelt delivery.

7:30 Dennis and Jamon—Dennis Henderson and Jamon Zeiler playing blues/folk.

8:15 John Kogge and the Lonesome Strangers—Leo debut of a band playing a mix of folk, trad, rockabilly, blues and bluegrass; <http://facebookpages.com/John-Kogge135404366500559?v=info>

## JANUARY 29

7 Open mic—three 10-minute slots—arrive early to sign up

7:30 Mike Boerschig—long-time QCB member returns to the stage with great song picks and beautiful delivery.

8:15 Bromwell-Diehl Band—a mainstay on the local scene for many years, doing it all with style; <http://www.bdonline.com>

## FEBRUARY PREVIEW

Plan now to see these performers appearing the Leo Coffeehouse in February:

5 Closed for Superbowl

12 Just Earth, Dave Gilligan, Neil Jacobs

19 Open mic, Bob Kotz, The Newbees

29 Jamie Ozias, Jerome Scott, Ma Crow and the Lady Slippers.

*Reminder: Open mic slots are allotted to the first three persons or groups to arrive and sign up, so getting to Leo early is recommended. Plan on 10 minutes, usually 2-3 songs, for your set. Remember, the first ones to sign up are those who play.*

## LOOKING AHEAD

The Leo will feature a first-ever all-evening open mic on Easter Sunday, April 8, 2012.

## JANUARY HOSPITALITY VOLUNTEERS AND EMCEES

### HOSPITALITY

8 Kathy and Peter Teitelman

15 Lenny and Linda Hall

22 Norma and Chuck Law

29 Susan Latham and Roy Tate

February 5 Closed

February 12 Sarah Strouse Angela Pancella

### EMCEE

8 Papa Joe

15 Prudence Hunt

22 Mike Flanders

29 TBA

February 5 Closed

February 12 Jim Good

## The Library Shelf by Dennis Iverson

Each month in QCBFolkNotes we'll feature an item from our library that might be of special interest to QCB members.

This month we have an LP that contains Leo Coffeehouse performances from 1976. Members can be heard playing traditional public domain songs.

So if you have a turntable, borrow this LP and check out how things sounded in 1976 at Leo.

*LP*, by the way, stands for "long playing" record, a big black vinyl disc with a hole in the middle and grooves that guide a special needle that senses little bumps that somehow make music when played on something called a turntable.

The QCB library is accepting printed or recorded materials that



may be of interest to members.

*QCB member Dennis Iverson is the club's official librarian and is currently at work organizing our newly created library. He is available most Sunday evenings at the Leo Coffeehouse or email him at [dgiverson@gmail.com](mailto:dgiverson@gmail.com). Additional information about the library is also available at [www.qcballadeers.org](http://www.qcballadeers.org).*

## QCB needs you to volunteer soon

**WANTED:** A team of members to manage and run the Edensong summer concerts;

**WANTED:** Writers to contribute to FolkNotes, the QCB website and email broadcasts;

**WANTED:** Folks with web skills, especially Wordpress, to add content to our website;

**WANTED:** Members with marketing and/or social media skills to devise ways of promoting the QCB.

Interested? There's a lot to do and a long way to grow. Contact QCB president Eric Hansen and tell him about your interests. That way, you can do your part to help with something truly important to the organization.

## New year, new ideas, new fun all to be found at our Leo Sunday workshops

Attendance at the Leo Sunday workshops has been excellent as QCB members continue to learn new things about instruments, singing and other topics relating to their love of roots music.

Each workshop is held on a Sunday at 5:30 pm prior to the start of the concert for that day.

All workshop presenters are individuals who are experienced in various subjects relating to singing, songwriting and instrument playing and are ready to pass along some of their knowledge and to answer questions to help attendees with the topic at hand.

The schedule continues monthly and includes the following upcoming workshops:

January 15—Slide Guitar, Greg Schaber

February—Stringed Instrument Maintenance, Neil Harrell

March—to be announced

April 1—Harmony Singing, Ann and Phil Case

May—to be announced

Ongoing—The QCB Songwriters' Collaborative, second Sunday of each month

Reservations are not needed. All workshops are free for QCB members and \$5 for non-members, so why not purchase a yearly QCB membership and attend all workshops for free all season long?

Don't miss these opportunities to learn and develop some new playing and singing skills and have fun with your fellow Balladeers members at the same time!

## QUEEN CITY BALLADEERS

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QCBFolkNotes is the official newsletter of the Queen City Balladeers and is published every month except July. Subscriptions are included with QCB membership either by US mail or e-mail. Comments, articles or ideas for articles can be submitted to the editor at [ramblinchuck@fuse.net](mailto:ramblinchuck@fuse.net).

The Queen City Balladeers

Playing roots music since 1963

We're on the web:

<http://queencityballadeers.org>

### Out of the loop?

Have you not been receiving your copy of QCBFolkNotes either through snail mail or e-mail as you requested? Sometimes addresses change and members forget to let us know, so we get returned U.S. mail or e-mail bounce-backs. We can fix it! Tell us at [ramblinchuck@fuse.net](mailto:ramblinchuck@fuse.net) or call 321-8375.

50th—continued from first page

- Contact former QCB members, living locally and elsewhere, to invite them and to gather “memory stories;”
- Handle promotion and venue location for the event;
- Coordinate preparation of a souvenir program booklet;
- Seek support from the City of Cincinnati and local and national businesses and vendors;
- Coordinate a lineup of musical performances and jams;
- The list will expand as planning moves along.

Remember, this is only a partial listing of the tasks that will need to be completed.

Dennis Iverson, Pete Armstrong and Chuck Black have begun meeting to discuss ways to approach and plan our 50th birthday, so talk with one of them if you want to get involved and make a contribution to our biggest—and hopefully most successful—event ever.

2012 Concerts—continued from first page

Stacey Earle and Mark Stuart, who have appeared in a special concert at the Leo and at local house concerts, are set for a return engagement in a house concert at 7 pm on Saturday, February 11, 2012 at Chuck Black’s house in Milford. Earle and Stuart are known for creating wonderfully warm evenings filled with original and cover songs.

Also adept at singing and playing both original and cover tunes, Bill Staines has always been a favorite of the QCB special concerts at the Leo and makes his return appearance on Friday, March 30, 2012.

Admission for the Earle and Stuart house concert will be \$15 at the door. We need to get a head count, so contact Chuck Black at 513-379-6543 or email [ramblinchuck@fuse.net](mailto:ramblinchuck@fuse.net) to get your name on the attendee list.

Tickets and additional information for the Bill Staines concert are now on sale at Leo and [www.qcballadeers.org](http://www.qcballadeers.org).

A special thanks to our major sponsors who so generously support the Queen City Balladeers and the Leo Coffeehouse!

