

QCBFolkNotes



"It's all about the music"

Inside this issue:

What the new year holds in store	1
Appearing at Leo	2
Volunteer schedules	2
Pam's OAPN award	3
Try a workshop?	4

Chuck Black, editor,
ramblinchuck@fuse.net

New year to bring great new things for the QC Balladeers

Mustard's Retreat

As the new year approaches, so does anticipation of great new things that are in store for the Queen City Balladeers in 2011.

For starters, the first special concert of the year will take place at the Leo Coffeehouse as Mustard's Retreat makes its debut appearance on Friday, February 11 at 7:30 pm.

David Tamulevich and Michael Hough are in their 35th year as Mustard's Retreat, a roots music duo that plays gentle love songs and ballads along with a few tall tales and treasures from America's traditional song bag.

Everything Mustard's Retreat does is aimed at pleasing, moving and engaging their audience. Every Mustard's Retreat show is designed to feel like it was made for the people who have come to see them that very day. Audiences sense this from the moment that David and Michael hit the stage and are drawn to them like children to candy. Wherever they appear, audiences come to see them again and again.

Tickets for Mustard's Retreat are now available at the Leo Coffee-

house or send a check along with a self-addressed envelope to QCB Special Concerts, P.O. Box 9122, Cincinnati, Ohio 45209 or go to www.queencityballadeers.org to use the PayPal option. The cost is \$10 members/\$12 non-members in advance and \$12 members/\$15 non-members at the door.

Watch for news of a special concert by Joel Mabus at Leo in April..

Balladeer Academy

In other news, the Folk Music Education Society is a newly-created project of the Queen City Balladeers. Through the Balladeer Academy, the mission of FMES is to bring roots music to a new generation by inviting local roots musicians to area elementary and high schools. The musicians will give a 45-60 minute presentation that will involve some history of folk music and some older, authentic, as well as newer, folk songs. These performances are free to the school.

Balladeer Academy is currently seeking to book programs for the remainder of the 2010-2011 school year. Presentations can be tailored
Continued on last page

PLAYING AT LEO IN DECEMBER

DECEMBER 5

7 Open mic—three 10-minute slots—arrive early to sign up

7:30 Charlie Mosbrook—a singer/songwriter from Phoenix, Arizona who delivers original music with a warm powerful voice and distinctive guitar stylings; www.charliemosbrook.com

8:15 The Rattlesnakin' Daddies—great local bluegrass and roots outfit, recently reformed and sounding better than ever; www.myspace.com/therattlesnakindaddies

DECEMBER 12

7 Moment in Thyme—Don McCoy and Fran Booth team up in this guitar-dulcimer duo to present traditional and familiar folk tunes with that sweet and gentle mountain dulcimer sound.

7:30 Eric Falstrom—indie, pop and folk-rock, a Leo regular, come and hear songs from his new CD ;

www.myspace.com/ericfalstrom

8:15 Chris Collier—award-winning Cincinnati-based songwriter and familiar face at Leo. Watch for her new CD; www.chriscollier.com

DECEMBER 19

7 Open mic—three 10-minute slots—arrive early to sign up

7:15 Liz Bowater—"brave new folk" singer/songwriter with an understated style. She will collaborate tonight with Brandon Dawson; www.lizbowater.com

8:15 Brandon Dawson—singer/songwriter who draws comparisons to Bruce Cockburn and Over The Rhine. Watch tonight for his collaboration with Liz Bowater ; www.brandondawson.net

DECEMBER 26

Closed for the holidays. Leo will reopen on Sunday, January 2, 2011.

Coming next month:

JANUARY 2, 2011

7 Open mic—three 10-minute slots—arrive early to sign up

7:30 Red Harvest Ramblers—Tennessee to Texas, hillbilly to hill country, tunes from folk and country songwriters and great original music, a Leo debut; www.myspace.com/redharvestramblers

8:15 Ricky Nye—Cincinnati's own boogie-woogie and blues piano great, this award-winning performer and QCB favorite returns to Leo ; www.rickynye.com

Note: open mic sets consist of three 10-minute slots, which are usually enough time for two songs each. We do not book open mic slots in advance. Sign up the night of the open mic between 5:45 and 6:30 pm. The first three persons to sign up get to perform.

DECEMBER HOSPITALITY VOLUNTEERS AND EMCEES

HOSPITALITY

5 Dave and Debbie Surnbrock

12 Chris Hill and Brad Monti

19 Barb and Dennis Iverson

26 Closed for the holidays

January 2 TBA

EMCEE

5 Chris Bieri

12 Mike Flanders

19 Pam Temple

26 Closed for the holidays

January 2 TBA

OAPN honors one of our own

The Ohio Arts Presenters Network (OAPN) has honored one of the Balladeers's own members with its 2010 Award of Merit for service to the field of performing arts in the state.

Pam Temple, QCB secretary member of Wild Carrot and musical host of WNKU-FM's *Front Porch*, received the award at the OAPN Annual Showcase Conference in Columbus in October 2010.

The OAPN Award of Merit is given annually and is based on the recipient's record of service to the field of performing arts rather than to any single activity. The criteria include innovations in performing arts, presentation of performance, dedication to the goals of the

OAPN and administration of performing arts programs or projects that show high achievement or excellence.

The award is given only to those whose service has significantly influenced the development of the performing arts in Ohio.

During the OAPN's annual three-day conference, presenters, artists and agents gathered to see talented work presented by 37 performing artist showcases. Participants also attended many networking functions and professional development workshops.

In nominating Pam, Barbara Feld, executive director of the Tuesday Musical Association of Akron, Ohio wrote in her nomination letter: "Pam's commit-



Pam Temple (left) receives the Ohio Arts Presenters Award of Merit at the OAPN conference in October 2010.

ment, both as an artist and advocate for the arts, has been a beacon throughout her career and an inspiration to all who know her."

Brush up your rusty skills, or learn some great new ones, with QCB Sunday workshops presented at Leo

Do you want to get a better idea of how to play that banjo or dulcimer that's been sitting in the closet? Or would you like to learn more about singing, songwriting or musical arranging? Then we have just the thing to get your interest—and hopefully the learning process—going.

Consider attending one of the pre-show Sunday workshops at Leo. Each one is designed to grab your attention and is presented by an expert who can help you with what you want to learn.

All workshops are held upstairs at Zion UCC, begin at 5:30 pm and last about an hour. Admission is free for QCB members and \$5 for non-members. Watch for new workshops as they are scheduled.

Think of it as an exciting beginning—then the rest is up to you.

January 30—Mike Oberst of The Tillers: Basic Clawhammer Banjo.

February 20—Butch Ross: Adapting Traditional Songs on the Dulcimer

March 6—Jim's Red Pants: Arranging Songs for Duet Singing

April 2010, exact date TBD—Pam Temple of Wild Carrot: Vocal Workshop

May 8—Texas-based singer/songwriter Dylan Sneed: Songwriting workshop

QUEEN CITY BALLADEERS

P.O. Box 9122

Cincinnati, Ohio 45209

513-321-8375

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The Queen City Balladeers

Playing roots music since 1963

We're on the web:

www.queencityballadeers.org

Out of the loop?

Have you not been receiving your copy of QCBFolkNotes either through snail mail or e-mail as you requested? Sometimes addresses change and members forget to let us know, so we get returned U.S. mail or e-mail bounce-backs. We can fix it! Tell us at ramblinchuck@fuse.net or call 321-8375.

Continued from first page

for different age levels (grades 3-12), groups, sizes and even subjects.

The Balladeer Academy is a great program for music, American history or social studies classes. QCB members are encouraged to spread the word and to contact program coordinator Alice Flanders by phone or email and to urge others who are affiliated with school to do so. Alice can be reached at 513-549-2261 or e-mail her at balladeeracademy@gmail.com.

Alice is a CCM student and the daughter of Mike Flanders and Julie Hotchkiss, QCB members who have long been involved in the local "Blues in the Schools" outreach program.

More information about Balladeer Academy/Folk Music Education Society is also available at <https://sites/google.com/site/balladeersfmse>.

2011 Appalachian Festival

Many QCB members look forward to this event each year for the many things it has to offer, including the great variety of roots music artists and groups who perform during the three-day lineup. The QCB staffs a CD sales table at this annual Mother's Day weekend event. A call for volunteer sign-ups will be announced soon. It's not only a great way to represent our organization but also promotes root music and helps the Appalachian Festival to carry on its time-honored mission. In addition, QCB members who volunteer at the AF get free parking and free admission for donating their time.

2011 Edensong

Planning will begin soon for the QCB's annual summer concert series, held each year on four Fridays in July. Watch for more information in this newsletter.

A special thanks to our major sponsors who so generously support the Queen City Balladeers and the Leo Coffeehouse!

