

QCBFolkNotes



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It's time again to cast your vote for your—and the QCB's—future

As local and national midterm elections heat up, it's also time to elect members of the QCB board of directors for 2010-2011.

The QCB board comprises a president, a vice president, a secretary, a treasurer and a historian. Those offices are currently held by Al Peck, Chuck Black, Pam Temple, Bruce Fogwell and Duane Allen respectively. All are running for reelection to the board.

A notice of the election and a call for nominations appeared in the last

issue of FolkNotes but no nominations were submitted. However, members can still write in their own name or the name of another QCB member for any of the five officers.

Remember that running for QCB office provides the opportunity for members to participate in decisions about the operation and future of the organization.

The ballot and additional information are on page 3 of this issue. Results will be published in next month's issue of FolkNotes.

Do you have a writer's heart?

No, it's not a medical condition, and yes, it's a really good thing to have.

But first, let me ask you another question: do you read, or have you ever read, *The New York Times*? Yes? Good! Then you may be familiar with the journalistic excellence and high caliber of writing that has made it America's best (some people believe) newspaper for the past 150 years. In fact, the Times carries its motto, "All the News That's Fit to Print," on its masthead every day.

The newsletter you're holding in your hands is not the NYT, but it is

an important vehicle for news and information—QCBFolkNotes, the official newsletter of the Queen City Balladeers. While we try each month to bring you timely news and other items in FolkNotes about the Queen City Balladeers, our motto might read something more like "All the News That Fits, We Print." And therein, QCB members, lies the problem.

We never look for "junk stuff," but we have to fill empty space. And hey, other than blank areas that fit in with the design and layout of the publication, I hate empty white space in any publication. Continued on last page

PLAYING AT LEO IN OCTOBER

OCTOBER 3

7 Open mic—three 10-minute slots—arrive at 6:30 to sign up

7:30 Lauren Houston—Leo debut of a singer/songwriter whose thoughts are personal, deep and thought provoking. A finalist in the 2008 Flatrock Music Festival's Emerging Songwriter Contest; www.lauren-houston.com

8:15 Rubber Knife Gang—eclectic alternative Americana music from Cincinnati, back with a new CD; www.myspace.com/therubberknifegangband

OCTOBER 10

7 Dave Marcus in a Leo debut

7:30 Marc Cogman— independent singer/songwriter tours from Los Angeles and making his Leo debut; www.cogman.com

8:15 The Sloes—acoustic folk/rock duo from Cincinnati; www.myspace.com/thesloes

OCTOBER 17

7 Open mic—three 10-minute slots—arrive at 6:30 to sign up

7:30 Willow Morning—these three ladies have joined together to create a unique and compelling sound that will make you want to stop, listen and join in; <http://willowmorning.com>

8:15 Jamon Zeiler—guitar playing from a master luthier with great songwriting, singing and Native American flute; www.zeilerguitars.com

OCTOBER 24

7 Russell Up Some Grub String Band—Come and get it! This band served up hot old-time mountain tunes cooked with a fiddle, stirred with a banjo, seasoned with a doghouse bass and spiced with a ukejo. Their Leo debut

7:30 Alan Darveux—award-winning mountain dulcimer player from North Carolina, member of the band Slight Departure; www.slightdeparture.com

8:15 Hickory Robot—Leo debut of this Cincinnati-based roots/Americana quartet features song-oriented music with fiddle, mandolin, guitar and bass; www.myspace.com/hickoryrobot

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OCTOBER 31

7 Open mic—three 10-minute slots—arrive at 6:30 to sign up

7:30 Cash Ownly and the Badaires—return of a Leo favorite with Mike and Larry serving up bluegrass and more; www.myspace.com/cashownly

8:15 Lisa Biales Trio—Lisa returns after a nice night at Edensong with a great mix of jazz, blues and folk; www.lisabiales.com

NOVEMBER 7

7 Open mic—three 10-minute slots—arrive at 6:30 to sign up

7:30 Raison D'Etire—singing lovely harmonies is this trio's "reason for being"; www.raison3.com

8:15 The Cincinnati Dancing Pigs—Cincinnati's premier jug band, these swine will set your hooves to hopping' and your toes to tappin'!; www.cincinnati-dancing-pigs.com

OCTOBER HOSPITALITY VOLUNTEERS AND EMCEES

HOSPITALITY

3 Lori Findsen and Tony Montgomery

10 Kathy and Peter Teitelman

17 Karen Rokich and Dave Laskey

24 Barb and Dennis Iverson

31 Christie Brock and Pete Armstrong

November 7 Kathy and Peter Teitelman

EMCEE

3 Steve Flammer

10 Mike Flanders

17 Chris Bieri

24 Prudence Hunt

31 Papa Joe

November 7 Mike Flanders

THE LOCAL SCENE—AND BEYOND

OCTOBER

- 8 The Flock at Arnold's
- 9 Lisa Biales at Arnold's
- 14 Ricky Nye at Arnold's
- 16 Moonshine Drive at Arnold's
- 17 Wild Carrot and the Roots Band at Findlay Market, 1 pm
- 23 Lagniappe at Arnold's
- 24 Wild Carrot and the Roots Band at College Hill Coffee House
- 28 Ricky Nye at Arnold's

NOVEMBER

- 5 Asleep at the Wheel 40th Reunion Concert with special guest Willie Nelson, Aus-

tin, Texas

- 6 Cincinnati Dancing Pigs at Arnold's
- 6 Wild Carrot and the Roots Band at Dilly Café, Mariemont

DECEMBER

- 3 John Prine at Aronoff Center, Cincinnati
- 4 Delbert McClinton at Madison Theater, Covington, Ky.

NOTE: Listings for the local scene are taken from local media and the Internet as they are available. Contact venues or check their websites for times of artist appearances. Have a listing of a musical appearance that you'd like to see posted here? Send your information to ramblinchuck@fuse.net.

ELECTION BALLOT FOR 2010-2011

QUEEN CITY BALLADEERS BOARD OF DIRECTORS

CHECK TO VOTE FOR EACH OFFICER INDIVIDUALLY:

- Al Peck, President
- Chuck Black, Vice President
- Pam Temple, Secretary
- Bruce Fogwell, Treasurer
- Duane Allen, Historian

OR

CHECK HERE TO VOTE FOR A WRITE-IN CANDIDATE (YOURSELF OR ANOTHER QCB MEMBER); INDICATE NAME OF PERSON NOMINATED AND POSITION NOMINATED FOR :

(MAY BE COMBINED WITH OTHER CANDIDATES LISTED ABOVE)

Give this completed ballot to any QCB board member or mail to QCB Elections, P.O. Box 9122, Cincinnati, Ohio 45209. All ballots must be received by Sunday, October 31 to be counted. Results will be announced in the November 2010 issue of QCBFolkNotes.

QUEEN CITY BALLADEERS

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QCBFolkNotes is the official newsletter of the Queen City Balladeers and is published every month except July. Subscriptions are included with QCB membership either by US mail or e-mail. Comments, articles or ideas for articles can be submitted to the editor at ramblinchuck@fuse.net.

The Queen City Balladeers

Playing roots music since 1963

We're on the web:

www.qcballadeers.org

Continued from first page

It's the editor's nightmare, and the readers don't like it very much, either.

But back to the original question: Do you have a writer's heart? Do you like to say what you have to say in writing, or to inform or entertain others by what you have to put down on a printed page? If the answer is yes, and you are a QCB member, then we need you and have a home for you here in the pages of FolkNotes.

Remember, the assembly and layout of FolkNotes is the easy part—a computer program has that covered. What we need are members who are willing to take the time to contribute articles about lots of things—music, well-known artists, local performers at Leo, QCB history—you get the idea. We can use almost anything that's about the QCB or Leo or roots music that's entertaining or informative and will help make this newsletter better so that people will want to read it. And just maybe your article will be the one that grabs a non-member's attention and gets him or her to become a QCB member.

In addition, you'll get a byline for anything that you contribute to FolkNotes, just as our way of saying thanks and to provide a small recognition for the good work you've done as a member of our editorial team.

So how about it? Let us know—and get that heart of yours pumping writer's ink through your veins. —Ed.

How a friend can help a friend

Know what local radio outlet is currently celebrating 25 years of being our NPR music station?

The answer is in the logo directly below—it's 89.7 WNKU-FM, the radio station that has been a friend to the QCB for several years now. NKU has been a great help to the Balladeers in promoting and getting out information about the organization, Edensong and musical artists who appear at Leo.

So how can a friend help a friend? Balladeers can help WNKU through a fall fund drive contribution by calling 859-572-7897 or by going to www.wnku.org to make a pledge through October 9 or at anytime after.

So let's all help maintain the QCB's long-time relationship with a good friend—after all, in the end, isn't that what friends are for?

A special thanks to our major sponsors who so generously support the Queen City Balladeers and the Leo Coffeehouse!

