

QCBFolknotes

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NOTE: Due to technical problems this is a shortened two-page issue. Look for the regular expanded four-page format to return with next month's issue. -Ed.

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New Leo season starts Sept. 12, David Olney in concert Sept. 17

After what many see as the most successful Edensong concert series in its 47-year history, the Queen City Balladeers reopens its Leo Coffeehouse on Sunday, September 12 with a lineup of old favorites and new talent that offers something for everyone in the coming year.

The September 12 show at Leo will start off the season with John Ford at 7:00, Nathan Holscher at 7:30 and Wild Carrot and the Roots Band at 8:15.

Later in the week, well-known singer/guitarist David Olney, a prolific songwriter and performer whose concerts often turn new listeners into die-hard fans, will appear at Leo. His songs have been recorded by Linda

Ronstadt, Emmylou Harris, Del McCoury, Tim O'Brien, Steve Earle, Johnny Cash and many others. With more than 20 albums over four decades, Olney continues to perform to world-wide audiences.

Tickets for the David Olney concert are \$10 members/\$12 non-members in advance or \$12 members/\$15 non-members at the door and can be obtained in person at the Leo Coffeehouse on September 12 or by sending a check and a self-addressed, stamped envelope to QCB Special Concerts, P.O. Box 9122, Cincinnati, Ohio 45209, or by calling 513-321-8375.

Olney will appear at Leo with his partner, guitarist Sergio Webb.

New season means time again for board elections

Each year the new QCB music season also means it's time to hold annual elections for the five QCB board of directors positions.

All QCB members are invited to submit their own name or the name of any QCB member who wants to run for office as a board member.

The current board consists of Al

Peck (president), Chuck Black (vice president), Pam Temple (secretary), Bruce Fogwell (treasurer), and Dwayne Allen (historian).

Nominations can be presented to any current board member. An election ballot will appear in the October issue of QCBFolknotes and the results will be announced in the November issue.

Just a reminder that all QCB members are invited to attend and participate in all board meetings.

HOSPITALITY AND EMCEE VOLUNTEERS FOR SEPTEMBER 2010

12: Nancy Cox and Will Black (Chuck's cousin); emcee Papa Joe

19: Christie Brock and Pete Armstrong; emcee Pam Temple

26: Debbie and Dave Surnbrock; emcee Prudence Hunt

AT LEO IN SEPTEMBER

Sept 12: 7:00 John Ford; 7:30 Nathan

Holscher; 8:15 Wild Carrot and the Roots Band

Sept 19: 7:00 open mic—three 10-minute slots—arrive at 6:30 to sign up; 7:30 Corncob; 8:15 Queen City String Band

Sept 26: 7:00 Rick and Zach; 7:30 Ryan Adcock; 8:15 Greg Hansen and Friends

Oct 3: 7:00 open mic—three 10-minute slots—arrive at 6:30 to sign up; 7:30 Lauren Houston; 8:15 Rubber Knife Gang

Note: Go to qcballadeers.org for additional information about artists appearing at the Leo Coffeehouse.

Hello, my name is

If you thought I was going to say Johnny Cash—well, just a little joke. Seriously, though, my name is Leo, and I have a few things I'd like to say to all of you who come to the Zion UCC to listen and to support me every Sunday night.

First of all, though, I have a question for you: What do you think about me? Do you imagine me as some kind of live animal, like the lion you see at the beginning of certain movies? Silly thought, but you never know. Hey, I guess my name is the same as that guy from MGM!

Or do you think that I'm just a coffeehouse, which I am, but simply a place to come and listen to some nice music and then forget about me for the rest of the week?

Could it be, though, that you think of me as a kind of club, an association of members who . . . ah, now we're getting to the heart of it!

But guess what? I do have a heart, and it's been beating right along pretty well since 1963. Some of you have been with me

since the beginning, and some of you are newer to me. No matter—I still have a heart and soul, and I love all of you, for you are what keeps me humming right along. No, it isn't just the QCB board that keeps things going, although the board members do a lot of work behind the scenes, putting in a lot of time and energy that you might not know too much about.

But that brings me to the main point that I wanted to make here—I have a few wishes that I'd like to tell you about. See if you agree with me on any of these:

Continuation of our weekly fellowship. We may gather each week for the music, but I really think we gather out of love—for one another as brothers and sisters of a large, beautiful family. So there we have love and music—what more do we need? Hey, throw in a dog or two and the picture is complete! After all, the three most powerful forces in the universe are love, music and dogs, I truly believe.

A continuing growth in the Queen City Balladeers's membership. The more the merrier, the bigger the family, the happier it, and we, will be!

More members getting involved as volunteers. As we grow, we need more help. Pretty simple.

More new music acts and talent. It's been going pretty well and I hope to see it continue.

A greener me. Everyone has been making a great effort to make my coffeehouse greener and kinder to our earth, so let's all keep up the nice work!

More education and outreach efforts. This is a work in progress. I'll let you know how it goes. What could be more important than to spread the word about the great roots music that we all love?

Meanwhile, keep coming, keep listening, and keep thinking about how you can get involved. I need you, and I hope you need me and will continue to do so—for many wonderful years to come.